



Delivery Policy – [Entertainment Visa]

For

Solomon Islands Immigration Division

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Executive Summary

This policy developed in responding to the GREAT Coalition policy directives to strengthen migration, border security and territorial sovereignty. The Government emphasized Immigration reform and border modernization to advance electronic visa system. Border modernization aiming to stream line visa process for the purpose of ease of travel and aligned to international standards and best practises. Immigration has introduced an electronic Border Management System (BMS) to lawfully facilitate e-visa for non-citizens who wish to enter and reside in the Solomon Islands. Solomon Islands has established e-Visa Application Portal for vis applications. Immigration mandated under section 92 (1) of the Immigration Act 2012, declaring Minister to authorise Immigration to process, facilitate and made decisions for visa electronically. This includes collection of identity, contacts, travel history, and digital data to process visa applications. Visa applications usually lodged and facilitated online, processed and approved electronically. However, applications for Visas are processed and approved online and paid electronically.

The new visa regime consisted of short-term and long-term visa categories for non-citizens under the new Immigration Regulation 2025. The Minister for Immigration has repealed the concessional arrangement under the Act to issue visas to non-citizens on arrival. Therefore, the concessional arrangement replaced with thirty-four (34) visa categories. The existing new visa categories are valuable online. This is strategically to strengthen and providing enabling environment for border protection, legitimate migration, trade, investment for Solomon Islands.

Introduction

Solomon Islands Immigration is committed to safeguarding borders and territorial sovereignty by introducing electronic border management system (BMS). This is in response to emerging border security threats and migration complexity. Solomon Islands BMS successfully launched in October 2025 in operation successfully. As the department transitions to digital visa processing, maintaining public trust through transparent and accountable process. This policy provides a comprehensive framework detailing how visa applications is facilitated online ad issued. The e-visa system is guided by this policy as key driver to make visa decisions online to ensure that visa processes and practises meets international standards and best practices.

However, since repealing the concessional arrangement under the Immigration Act Immigration introduced the Border Management System. The Border Management System provided capability environment to process visas online, remit payment online, process cross-border crossing, provide reports, record information and movements.

Purposes of the Entertainment visa policy

The purposes of the Entertainment visa policy to:

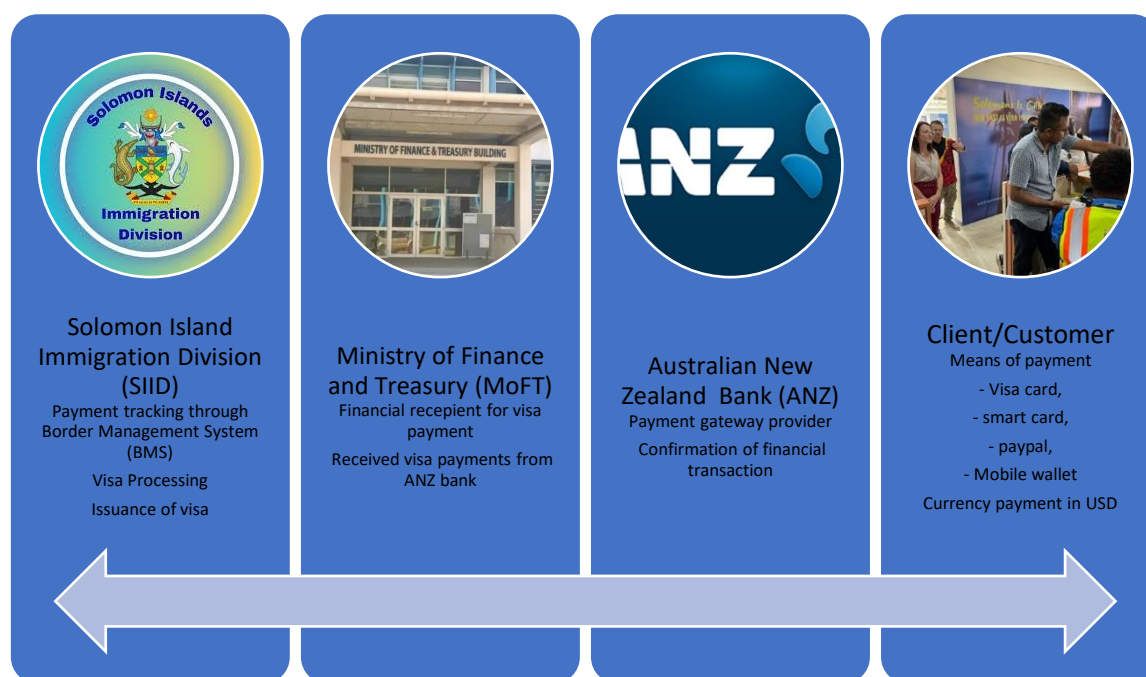
- a) Guide Entertainer visa category's framework outlining the detail process for Entertainer, Comedian, Film Maker, Musician, Church or Cultural Entertainer visas categories.
- b) Provide guide for Entertainer subclasses of visas to understand the lawful terms, conditions, fees and visa holder eligibility.
- c) Support with visa information for applicants as self-explanatory framework relating to new Visa Regulation 2025 and the Immigration Act, 2012.
- d) Explain the process of online electronic visa payments.
- e) Clarify the application for the subclasses of visa is 14 working days

Scope of subclasses of Entertainer Visa Policy

This policy applies universally to all users, applicants, sponsors, employers, and administrators interacting with the Online Visa Application Portal System. The scope encompasses all information relating to subclasses of visas under Entertainer visa, which includes:

- **Applicant Submissions:** Explicitly filled text fields detailing the identity, contact information, and travel history.
- **Subclasses of visas under Entertainer Visa:** Visa holder are profession film maker, independent commercial film makers. Cultural documentation, researchers. Professional comedians, comic performers, band or solo artists, performing arts, church, religious groups and cultural entertainers.
- **Subclasses of this visas:** This visa subclasses of visa are prescribed under the Entertainer visa and purposely for entertainment.

Online Payment Process



Immigration Act 2012

The collection, storage, and processing of personal data under this policy are dictated by the statutory obligations of Solomon Islands Immigration. While specific data processing occurs via secure government infrastructure and trusted cross-border payment networks, all operational functions strictly align with:

- **The Immigration Act 2012** (and accompanying regulations): Governing the legal process of subclasses of visa are eligibility, identity verification, and border security fraud prevention framework.
- **National Record-Keeping Laws and Policies:** Mandating the strict retention periods for official government records and dictating the timelines for final, secure data disposal.
- **Law Enforcement Frameworks:** Outlining the strict conditions and lawful authorizations required before applicant data can be shared with external domestic or international border and security agencies.

Subclasses of Entertainment Visa Policy

Solomon Islands Immigration recognize entertainment subclass in the Pacific cultures and applications in the Solomon Islands society. Although entertainment visa has broader definitions and application under the Immigration Act 2012, it should give clear direction and application of the visa subclass of entertainment. The application and definitions helped to identify difference between the visa categories.

Policy Vision

Solomon Islands Immigration aspire to secure Solomon Islands borders and to play our part in protecting our people and economy.

Policy Mission

The Immigration Division aims to upgrade the e-visa system to deliver online services, promote digitization, and improve online payment efficiency through designated bank. Additionally, the updated system will be utilized to manage risks, support legislative reforms that meet applicant demands, and enable seamless integration compatible with future application changes.

Policy Principles or Values

- **Integrity** – commitment to honesty.
- **Good Governance** – commitment to enhancing and maintaining the rule of law in an environment of transparency and accountable decision-making.
- **Professionalism** – to demonstrate competence and skills suited to our roles and responsibilities
- **Leadership** – influence others into action by doing what is right the first time and all times through all of the above values.
- **Trust & Respect** – confidence in officers' sense of unity and dignity.

Subclasses of Entertainment Visa Policy

	Subclasses	Visa Requirements	Lawful & Conditions	Visa fees
	Film-Maker (Commercial)	• Submit Film-Commercial application to Director of Government Communication Unit. • Fill in Entertainer Film maker Visa in e-Visa portal. • Submit valid passport bio data page and details. • Submit approval from the Director of Government Communication Unit. • Pay online fee. • Pay visa application fee.	This visa subclass is for professional filmmakers undertaking commercial film projects in the Solomon Islands, such as documentaries, advertisements, or feature films intended for public or paid distribution. Visa eligibility is for two years and renewable after visa expired. Multiple entry visa.	• Application fee of USD\$50 • Application fee of USD\$400.

	Film-Maker (Non-Commercial)	• Submit Film Maker Non-Commercial application to Director of Government Communication Unit. • Fill in Entertainer Film Maker Non-Commercial form in e-Visa portal. • Submit valid bio data page and details. • Letter of Indemnity/Sponsor Letter. • Submit approval letter from the Director of Government Communication Unit. • Pay online fee. • Pay visa application fee.	This visa is for individuals or teams producing non-commercial content such as educational, religious, or academic documentaries. Independent filmmakers, researchers, and cultural documentarians not profiting from their content. A Letter of Support letter from the Director of Government Communication Unit is required, confirming approval of the non-commercial project. Multiple Visa entries.	• Paid visa fee USD\$50. • Paid application visa fee of USD\$150.
	Comedian (Commercial)	• Submit Comedian-Commercial application to the Director of Government Communication Unit. • Fill in Comedian-Commercial form in e-Visa portal. • Submit valid passport bio data page and details. • Submit approval letter from the Director of Government Communication Unit. • Pay online fee. • Pay visa application fee.	This visa supports foreign entertainers visiting the Solomon Islands for commercial comedy performances. Eligibility is for two years multiple entries. Entitled for visa renewable.	• Paid visa fee of USD\$50. • Application visa fee of USD\$400.
	Musician (Commercial)	• Submit Musician Commercial application to the Director of Government Communication Unit.	This visa is for musicians or bands visiting the Solomon Islands to perform for commercial purposes such as concerts, gigs, or	• Paid visa fees of USD \$50. • Paid application

		• Fill in Musician Commercial form in e-Visa portal. • Submit valid passport bio data page and details. • Submit approval letter from the Director of Government Communication Unit. • Pay online fee. • Pay visa application fee.	promotional events. Visa eligibility is two years with multiple entries. Solo artists, bands, or DJs performing at commercial venues or events. Applicants must submit a Letter of Support from the relevant Ministry Director of Communication, including details of performance locations and sponsor. Visa eligibility is for two years with multiple entries	fee of USD\$400.
	Church or cultural group (Non-commercial)	• Submit Musician Commercial application to the Director of Government Communication Unit. • Fill in Musician Commercial form in e-Visa portal. • Submit valid passport bio data page and details. • Submit approval letter from the Director of Government Communication Unit. • Pay online fee. • Pay visa application fee.	This visa is for musicians or bands visiting the Solomon Islands to perform for commercial purposes such as concerts, gigs, or promotional events. Solo artists, bands, or DJs performing at commercial venues or events. Applicants must submit a Letter of Support from the relevant Ministry Director of Communication, including details of performance locations and sponsor. Visa eligibility is two years with multiple entries.	• Paid visa fee of USD\$50. • Paid application fee of USD\$400.

Contact

If you have questions about these Terms of Service:

Relevant Officer or Business Unit

Email: immigration.visas@commerce.gov.sb

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Online Form: <https://immigration.gov.sb/contact-us/>